THE
BROCHURE SERIES

OF

ARCHITECTURAL ILLUSTRATION

1898

VOLUME IV

BOSTON
BATES & GUILD COMPANY
PUBLISHERS

U OF I

UNIVERSITY OF TORONTO

Index to Volume IV.

1898.

List of Plates.

The Architecture of Sicily.

i. Monreale, Sicily.
ii. Cloister of the Duomo, Monreale, Sicily.
iii. Interior Cloister of the Duomo, Monreale, Sicily.
iv. Fountain in Cloister, Monreale, Sicily.
v. Interior of the Duomo, Monreale, Sicily.
vi. Interior of the Duomo, Monreale, Sicily.
vii. Interior Capella Palatina, Monreale, Sicily.
viii. Mosaics in the Cathedral, Cefalu, Sicily.

Louis XVI. Chairs.

ix. Louis XVI. Chair, Fontainebleau.
x. Louis XVI. Chair and Screen, Fontainebleau.
xi. Louis XVI. Chairs, Compiègne.
xii. Louis XVI. Chair, Fontainebleau.
xiii. Louis XVI. Chair.
xiv. Louis XVI. Chair.
xv. Louis XVI. Chair, Fontainebleau.
xvi. Louis XVI. Chair, Versailles.

Italian Renaissance Ceilings.

xvii. Portion of Ceiling in the Palazzo del Te, Mantua.
xviii. Portion of Ceiling in the Palazzo del Te, Mantua.
xix. Portion of Ceiling in the Camera del Doge, Ducal Palace, Venice.
xx. Portion of Ceiling in the Sala dei Busti, Ducal Palace, Venice.
xxi. Portion of Ceiling of Nave, Pisa Cathedral.
xxii. Portion of Ceiling in Church of the Jesuits, Cortona.
xxiii. Soffit in Portico of Pazzi Chapel, Florence.
xxiv. Portion of Impost to Door, Baptistery, Parma.

Mont-Saint-Michel.

xxv. Mont-Saint-Michel from the South.
xxvi. Mont-Saint-Michel: Street in the Town.
xxvii. The Church: Exterior of the Apse.
xxviii. The Church: Escalier de Dentelle.
xxix. La Merveille: Exterior.
xxx. La Merveille: Salle des Chevaliers.
xxxi. La Merveille: The Cloister.
xxxii. Mont-Saint-Michel from the East.

English Thatched Cottages.

xxxiii. Cottage at Cockington, Devonshire.
xxxiv. Cockington Village, Devonshire.
xxxv. Otterton Village.
xxxvi. Ann Hathaway's Cottage, Stratford-on-Avon, Warwick.
xxxvii. Bramber Village, Sussex.
xxxviii. Golant, Fowey River, Cornwall.
xxxix. Lee, near Ilfracombe, Devonshire.
xl. "The Ship Inn," Porlock, Somerset.

English Country Churches.

xli. Church at Cockington, England.
xlii. St. Ann's Church, Lewes, England.
xliii. St. John's Priory Church, Brecon, Wales.
xliv. St. Martin's Church, Canterbury, England.
xlv. Church at Radley, England.
xlvi. Church at Sonning, England.
xlvii. St. Mary's Church, Ross, England.
xlviii. Church at St. Germans, England.

California Mission Buildings.

xlix. Mission of San Luis Rey.
l. Mission of San Luis Rey.
li. Mission of San Antonio de Padua.
lii. Mission of Santa Barbara.
liii. Mission of San Gabriel.
liv. Mission of San Carlos.
lv. Mission of San Juan Bautista.
lvi. Mission of Santa Barbara.

The Alhambra: Details of Ornament.

lvii. Detail: Hall of the Ambassadors.
lviii. Alcove Arch: Hall of the Ambassadors.
lix. Detail: Hall of the Abencerrajes.
lx. Capital: Hall of the Divans.
lxi. Detail: Pavilion, Court of the Lions.
lxii. Doorway: Court of the Barge.
lxiii. Detail: Court of the Lions.
lxiv. Detail: Balcony of Lindaraja.

Fireplaces of the Chateau of Blois.

lxv. Fireplace, Chateau of Blois.
lxvi. Fireplace, Chateau of Blois.
lxvii. Fireplace, Chateau of Blois.
lxviii. Fireplace, Chateau of Blois.
lxix. Fireplace, Chateau of Blois.
lxx. Fireplace, Chateau of Blois.
lxxi. Fireplace, Chateau of Blois.
lxxii. Fireplace, Chateau of Blois.

British Stone Bridges.

lxxiii. "Old Bridge of Forth," Stirling, Scotland.
lxxiv. Nidd Bridge, Knaresborough, England.
lxxv. Wilton Bridge, Ross, England.
lxxvi. Swale Bridge, Richmond, England.
lxxvii. Pooley Bridge, Ullswater, England.
lxxviii. Usk Bridge, Brecon, Wales.
lxxix. Tay Bridge, Aberfeldy, Scotland.
lxxx. "The Old Bridge," Croyland Abbey, England.

English Country Houses.

lxxxi. Restoration House, Kent.
lxxxii. Silgergh Castle.
lxxxiii. Buckhurst, Middlesex.
lxxxiv. St. Fagan's Castle, Wales.
lxxxv. Hatfield House, Hertfordshire.
lxxxvi. Peacock Inn, Derbyshire.
lxxxvii. Ingmire Hall, Yorkshire.
lxxxviii. Luscombe Castle.
lxxxix. Levens Hall, Westmoreland.
xc. Smithells Hall, Lancashire.
xci. Rothschild House.
xcii. Fountains Hall, Yorkshire.
xciii. Christchurch Mansion, Suffolk.
xciv. Compton Wynyates, Warwickshire.
xcv. Cobham Hall, Surrey.
xcvi. Annesley, Nottinghamshire.

"The Eight Greatest Facades in the World."

xcvii. Facade of Notre Dame Cathedral, Paris.
xcviii. Facade of the Parthenon, Athens.
xcix. Facade of the Opera House, Paris.
c. Facade of St. Mark's Library, Venice.
ci. Facade of St. Peter's, Rome.
cii. Facade of the Cathedral of Amiens.
ciii. Facade of the Farnese Palace, Rome.
civ. Facade of the Ducal Palace, Venice.

14415

Index of Subjects.

Alhambra, The: Details of Ornament 129
Architecture of Sicily, The 3
Beardsley, Aubrey 135
Blois, Chateau of: Fireplaces 147
Books
  Books of Value in the Study of Architecture 69
  "Decoration of Houses, The" 15
  "Decorative Heraldry" 15
  "Heirlooms in Miniatures" 123
  "Historic Ornament" 107
  "House Drainage and Sanitary Plumbing" 85
  "In Titian's Garden, and Other Poems" 35
  "Lives of Seventy of the Most Eminent Painters, Sculptors and Architects" 35
  "Men, Women and Manners of Colonial Times" 35
  "Municipal Architecture in Boston," Part I 107
  "Municipal Architecture in Boston," Part II 123
  "Story of Architecture, The" 15
  "Sunlight and Shadow" 53
  "Tennyson and His Pre-Raphaelite Illustrators" 17
Brasses, Continental Monumental 155
Brochure Series Competitions, see Competitions.
Bridges, British Stone 165
  "Old Bridge of Forth," Stirling, Scotland 169
  Tay Bridge, Aberfeldy, Scotland 169
  "The Old Bridge," Croyland Abbey, England 169
  Wilton Bridge, Ross, England 169
British Stone Bridges 165
California Mission Buildings 111
  Mission of Santa Barbara 119
  Mission of San Gabriel 119
  Mission of San Juan Bautista 119
  Mission of San Luis Rey 119
Cefalu, Cathedral, Mosaics in 7
Ceilings, Italian Renaissance 39
  Ceilings in Palazzo del Te, Mantua 41
  Ceilings in Ducal Palace, Venice 41
  Portion of Ceiling, Nave of Cathedral, Pisa 41
  Portion of Ceiling, Church of Jesuits, Cortona 41
  Portion of Impost to Door, Baptistery, Parma 43
  Soffit in Portico of Pazzi Chapel, Florence 43
Cellini, Benvenuto, Goldsmith Work by 171
Chairs, Louis XVI 21
  Chairs, Compiègne 23
  Chairs, Fontainebleau 23
  Chair, Versailles 23
  Chair and Screen, Fontainebleau 23
Chateau Blois, Fireplaces of 147
Churches, English Country 91
Club Notes
  A. I. A., Pittsburgh Chapter 49
  Atelier Masqueray 33, 51, 123, 161
  Baltimore Architectural Club 123, 211
  Boston Architectural Club 7, 54, 85
  Chicago Architectural Club, 9, 33, 49, 54, 83, 106, 121, 209
  Cleveland Architectural Club 9, 33, 51, 139
  Detroit Architectural Sketch Club 9, 23, 49, 83
  Ecole des Beaux-Arts 31, 49, 67, 106, 139, 162
  National Society of Mural Painters 106
  St. Louis Architectural Club, 9, 31, 54, 67, 83, 107, 123, [139, 162, 180, 211
  Sketch Club of New York 31, 51, 67, 121, 180, 209
  Society of Beaux-Arts Architects 83
  T-Square Club 33, 51, 67, 83, 106, 209
  Washington Architectural Club 31, 67, 121, 161
Competitions, Brochure Series.
  Competition B. (Book Cover Design) 25
  Competition C. (Plan for Library) 11, 43
  Competition D. (Register Face) 77
  Extra Competition 1. (List of Brochure Subjects) 87
  Competition E. (Pamphlet Cover Design) 65, 105
  Competition F. (One-room Country Schoolhouse) 125
  Competition G. (Ornamental Tail-piece) 141
  Competition H. (Mantel Design) 177
  Competition I. (Arch of Drusus) 161, 203
  Competition J. (Eight Greatest Facades) 161, 215
  Competition K. (Two-room Country Schoolhouse) 161
Continental Monumental Brasses 155
Cortona, Church of Jesuits, Ceiling in 41
Cottages, English Thatched 73
Country Churches, English 91
Country Houses, English 182
Cram, Ralph Adams, "English Country House Type, The" 199
"Eight Greatest Facades in the World, The" 215
  Notre Dame Cathedral, Paris 215
  Parthenon, Athens 217
  Opera House, Paris 219
  St. Mark's Library, Venice 221
  St. Peter's, Rome 221
  Amiens Cathedral 223
  Farnese Palace, Rome 225
  Ducal Palace, Venice 225
"Eight Greatest Facades in the World, The" a discussion by Charles H. Moore, A. O. Elzner, Julian Millard, H. Langford Warren, Russell Sturgis, Henry Van Brunt, A. D. F. Hamlin, Ralph Adams Cram, Robt. W. Gibson, Charles F. Schweinfurth, S. S. Beaman, William A. Boring, Dwight Heald Perkins, Walter Cook, George Cary, W. T. Comstock, Robert S. Peabody, E. A. Kent, Sylvester Baxter, Claude Fayette Bragdon, Thomas Hastings, Louis Mullgardt, C. H. Blackall, J. B. Noel Wyatt, Bruce Price, William Rotch Ware, Joseph Warren Yost 227
English Country Churches 91
  Church at Cockington 97
  Church at Radley 97
  Church at St. Germans 98
  Church at Sonning 97
  St. Ann's Church, Lewes 97
  St. John's Priory Church, Brecon, Wales 97
  St. Martin's Church, Canterbury 97
  St. Mary's Church, Ross 97
English Country Houses.
  "Adaptation of English Designs to American Needs, The," by R. Clipston Sturgis 182
  "English Country House Type, The," by Ralph Adams Cram 199
  "Surroundings of the Country House, The," by Wilson Eyre, Jr. 189
English Thatched Cottages 73
Eyre, Wilson, Jr., "Surroundings of the Country House, The" 189
Fireplaces of the Chateau Blois 147
Florence, Pazzi Chapel, Soffit in Portico of 43
Gardens, English Country House 189
Goldsmith Work by Benvenuto Cellini 171
Italian Renaissance Ceilings 39
Lettering, "Roman" 99
Louis XVI. Chairs 21
"Maginnis, Charles D." by H. T. Pratt 11
Mantua, Palazzo del Te, Ceiling in 41
Mission Buildings, California 111
Monreale, Sicily, Cathedral 3, 7
Mont-Saint-Michel 57
  Church: Exterior of Apse 63
  Church: L'Escalier de Dentelle 63
  La Merveille: Exterior from the North 63
  La Merveille: Salle des Chevaliers 65
  La Merveille: The Cloister 65
Notes 17, 36, 53, 69, 88, 107, 144, 162, 180, 211
Ornament, Details of: Alhambra 129
Palermo, Capella Palatina, Interior of 7
Parma, Baptistery, Impost to Door in 43
Pisa, Cathedral, Portion of Ceiling in 41
Pratt, Henry T. "Charles D. Maginnis" 11
Renaissance Ceilings, Italian 39
"Roman" Lettering 99
Sicily, The Architecture of 3
  Cefalu, Cathedral, Mosaics in 7
  Monreale, Duomo, Cloister and Interior 7
  Monreale, Duomo, Fountain in Cloister 7
  Palermo, Capella Palatina, Interior 7
Stone Bridges, British 165
Sturgis, R. Clipston, "Adaptation of English Designs to American Needs, The" 182
Venice, Ducal Palace, Ceilings in 41

PLATE I

MONREALE, SICILY